

Distances Bending at Oscillation
Distribution of sections in time (1 hour) – V3

II												III													IV													V												VI						VII			
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60
12:14:16:18												24:28:32:36													48:56:64:72													192												384						768			
24												48													96													224												448						896			
28												56													112													256												512						1024			
32												64													128													288																					
36												72																																															
10, 11, 15 20, 22 26, 30 33												26, 30, 33 40, 44, 45 50, 55 60 66, 70													66, 70, 44, 45, 80, 88, 50, 55, 60 80, 88, 90 110													150, 165, 180, 210, 220 240, 270												300									
12'												13'													14'													12'												6'						2'			
Supercollider patch																																																											
Difference tones (synthetic, Hz) – Sine waves																																																											
20, 40												40, 80													80, 160																																		
Noise flute (pre-recorded, samples)																																																											
a b c												d e f																										g h i																					
Future tones (synthetic, Hz) – Sine waves, triangle waves																																																											
800 880 900 1000 1100												1760 1800 2020													3000 3300 4200													6000																					

Difference tones – Duration: 30s

Noise flute – Duration: ?

Future tones – Duration: ?